



The Gadigal Station team has delivered a brand-new metro station in the heart of Sydney's CBD.

Gadigal Station Construction Complete

After three years of hard work by more than 10,000 people, construction of Sydney Metro's Gadigal Station is complete, in time for City passenger services to start. Gadigal Station is an Integrated Station Development (ISD) delivered by CPB Contractors as part of the Sydney Metro City & Southwest project.

The ISD consists of a 250m long underground station running from Park Street to Bathurst Street, between Pitt and Castlereagh Streets, connecting to two Over Station Development (OSD) buildings above the station entries.

Gadigal's platforms are about 17 metres below city streets (north) and 20 metres (south). It is the shallowest underground station on the Sydney Metro City & Southwest project which extends from Chatswood in the north, under Sydney Harbour and the CBD, before extending to Bankstown in 2025.

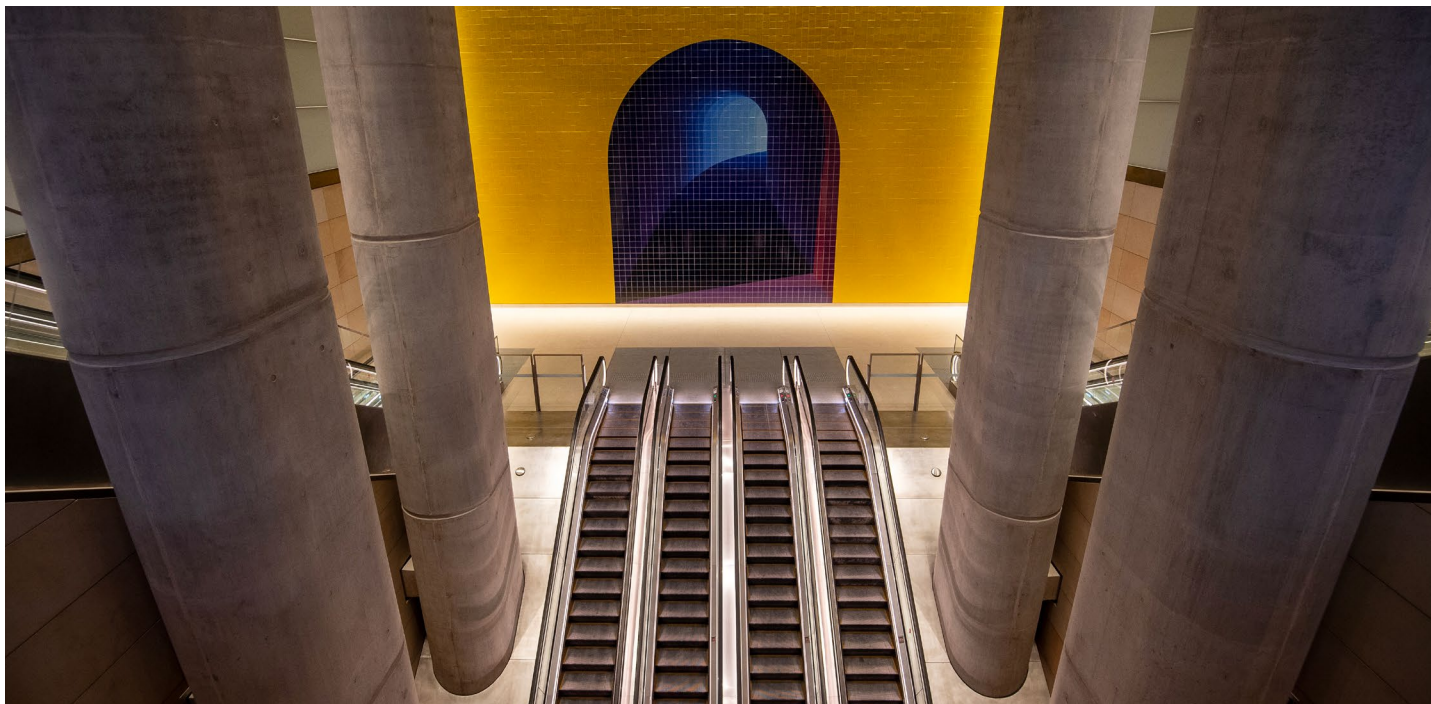
When Sydney Metro City services start next month, customers will have access to two entrances, Park Street to the north and Bathurst Street to the south.

About 9000 people are forecast to pass through Gadigal's gates during the morning peak between 6.30am and 10am on weekdays. Gadigal Station customers can look forward to fast turn up and go metro services and travel times, such as:

- 2 minutes to Central Station
- 4 minutes to Barangaroo Station and
- 7 minutes to Victoria Cross Station

Gadigal Station construction started in 2021 and finished this month, with public domain works on Pitt, Park, Castlereagh and Bathurst streets expected to be completed during the second half of the year.

Celebrating indigenous heritage and Australian art



The station artwork as seen from the northern entrance, with mega columns supporting the building above the station.

Formerly known as Pitt Street Station, the station was renamed Gadigal last year, honouring the Gadigal people of the Eora nation as traditional custodians of the land on which it is built.

Large murals called “The Underneath” by Melbourne-based artist Callum Morton adorn walls in the caverns of north and south entrances. Standing 12.5 metres high, the murals tower above the escalators that provide access to the platforms.

They were inspired by early NSW railway tunnels, the freshwater Tank Stream that once ran through the site where Gadigal Station stands, as well as Wile E. Coyote's painted tunnels.

Almost 10,000 handmade wall tiles were used to complete the artwork at the Park and Bathurst street entrances. The tiles, measuring 20 centimetres by 20 centimetres, feature porcelain enamel finish design comprising monochrome tiles for background and unique tiles to form the tunnel image.

There are six mega columns at the northern entrance to the station facing Castlereagh Street. Each standing at about 25 metres tall and weighing 168 tonne, that is a combined weight of a kilotonne which is equivalent two and a half African elephants!



Gadigal ISD Delivery Director, Scott Knight, is proud of the legacy his team is leaving for Sydney.



From left to right: Safety Advisor, Jennifer Fleming, Personal Assistant, Belinda Rhind and Area Manager, Travis Searle, were amongst the 10,000 people who supported the delivery of Gadigal Station.



Escalators, lifts and more than 27 kilometres of aluminium steel pipes were installed as part of Gadigal Station fit out.

Did you know?

To complete Gadigal Station fitout, construction crews have installed:

- 14 escalators
- 5 lifts
- 470 façade panels, weighing up to 11 tonnes each
- 27 kilometres of aluminium steel pipes
- More than 1,700 sandstone panels with a combined weight of more than 200 tonnes, using locally sourced sandstone from Gosford



Construction Manager, Mark Mittiga

Meet Mark Mittiga, Gadigal Station Construction Manager

For the past two years, Mark Mittiga has led a construction team of more than 400 people to deliver the brand-new Sydney Metro Gadigal Station. As the finished station prepares to welcome its first passengers, we asked Mark to reflect on his Sydney Metro journey.

What do you like about building Sydney Metro?

It is an iconic project and one that will benefit Sydney for generations to come. I like the dynamic nature of the work and being part of the team that is delivering this city-shaping infrastructure.

What does a typical day on the job look like?

No two days are the same, but the one thing that doesn't change is the fast pace. So many elements must come together to ensure we can deliver a brand-new station right in the heart of Sydney. Extensive planning and coordination both within our team and with delivery partners have been critical to success.

How would you describe your Sydney Metro journey?

Challenging but very rewarding. I would do it again in a heartbeat.

What is your personal highlight?

Knowing that my son will one day catch the metro from a station his dad helped to build gives an added sense of purpose to the job I already love.



The station features modern seating, with 18 benches and almost 200 metres of leaning made from Australian spotted gum tree.



Train testing in the new metro tunnels deep beneath Sydney CBD is in its final stages, with a train stopping at Gadigal Station every 4 minutes in the peak.