# **Sydney Metro**

# M Barangaroo Culture Map



Barangaroo Station, 2024. Image: Sydney Metro.

Barangaroo is one of Sydney's most intriguing cultural destinations, home to some of the best things to do in Sydney. The Traditional Custodians, the Gadigal, have used this area for hunting, fishing and as a place of congregation for more than 6000 years.

After European colonisation, maritime and industrial activities clustered here. In the Great Depression the area was called the 'Hungry Mile' as workers queued for casual labour on the busy docks.

#### Nearby places

It's a short 10–15 minute walk to the heritage precinct of The Rocks and bustling Circular Quay where you will find the city's major attractions including the Sydney Opera House, Sydney Harbour Bridge and Museum of Contemporary Art.

Walsh Bay Arts and Cultural Precinct is a cuttingedge performance hub. The heritage finger wharves of this historic port house world-class theatres, dance companies, restaurants and cool bars. You can enjoy a free **self-guided walking tour** of local sculpture, heritage and theatres any time of year.





## Art and culture



In Time We Shall by Khaled Sasabi, 2024, Sydney Metro Barangaroo Station. Image: Sydney Metro.

### Sydney Metro art

*In Time We Shall* is inspired by universal and cross-cultural philosophies relating to the trees of knowledge and life.

These timeless legends are common across many peoples, places and histories. It is believed in numerous cultures and faiths that the tree of knowledge anchors the heavens and the earth, while the tree of life is the connection between all forms of life, and is often related to the ideas of immortality and the beyond. In other interpretations, trees are regarded as cosmic forms that shape important modern and ancient sacred teachings, folklore and traditions.

Through community engagement methodologies, Traditional Knowledge Holders have embedded their voices and guided connections to Country in the artwork. The trees in the artwork are the same species found in Barangaroo Reserve.

In Time We Shall poetically considers and reflects Sydney's identity, its place in the world and its yet-to-beimagined future.

#### Barangaroo art and culture

Aboriginal contemporary culture is celebrated at Barangaroo and community are welcomed to share and explore artworks and programs, events and commemorations.

Aboriginal Cultural Tours led by Aboriginal educators run daily Monday to Saturday. These tours will immerse you in the native history of Warrane (Sydney Harbour) and the importance of the land to Australia's Aboriginal heritage and its significance to the clans of the Eora Nation.

Check **Whats On** (barangaroo.com/whats-on) in Sydney's newest waterfront precinct.

# Did you know?

Barangaroo was named after **Barangaroo**, **the Cammeraygal woman**, a powerful and influential female leader of the Eora Nation.

More than 7,700 Sydney sandstone panels have been installed throughout Barangaroo Station. The sandstone cladding is natural Sydney sandstone extracted in Sydney and processed in NSW into the cladding pieces. The sandstone is reflective of the sandstone, commonly seen throughout the reclaimed Barangaroo headland park.

Barangaroo Station **cooling system uses sea water** from the harbour to minimise potable water demand. A 90 per cent reduction in operational water use is predicted through the use of sea water.

During excavation for the construction of Barangaroo Station, archaeologists unearthed the most well preserved and oldest known example of a colonial built boat in Australia. The boat is believed to have been built between 1810 and 1820.



Archaeological remains of the Barangaroo boat, 2018. Image: Sydney Metro.

Find out more at transportnsw.info sydneymetro.info



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